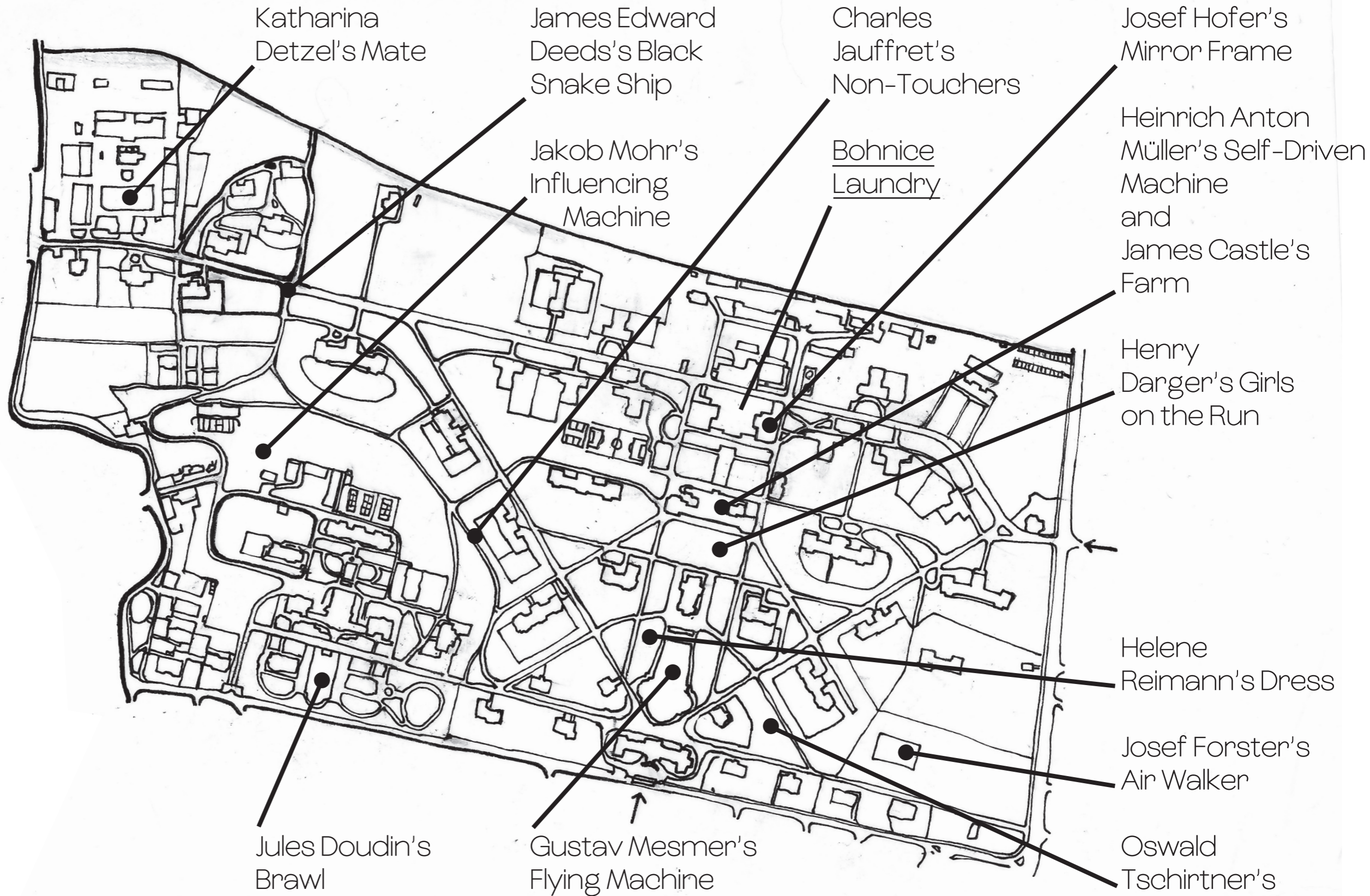


mapread



The series of live tableaux was created in cooperation with Are.

www.pradelnabohnice.cz
fb: pradelnabohnice

Bohnice Laundry
Space for Contemporary Art
Bohnice Psychiatric Hospital grounds
Ústavní 91
Prague 8 - Bohnice

exhibition 8 4-27 5 2015
opening hours Wed., Sat., Sun. 2-7 PM
Metro C Kobylisy
BUS 177 and 200 Katovická

tolerance

MINISTERSTVO
KULTURY

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12 4 Sunday 3-4PM	26 4 Sunday 3-4PM	10 5 Sunday 3-4PM	24 5 Sunday 3-4PM	7 6 Sunday 3-4PM	28 6 Sunday 3-4PM
Gustav Mesmer's Flying Machine	Jakob Mohr's Influencing Machine	Henry Darger's Girls on the Run	Heinrich Anton Müller's Self-Driven Machine	Charles Jauffret's Non-Touchers	James Edward Deeds's Black Snake Ship
Jules Doudin's Brawl	Oswald Tschirtner's Situation	Katharina Detzel's Mate	Josef Hofer's Mirror Frame	Josef Forster's Air Walker	James Castle's Farm
Helene Reimann's Dress					

The exhibition The Two-Headed Biographer and the Museum of Notions focuses on the role of biography in the work of mentally ill artists, whether they take the form of text, image or everyday performance.

The artist Eva Kofátková has long been dealing in her work with institutional contexts that have an influence on the mental or physical situation of the individual and his or her social environment. Whether it's about school and education or psychiatric care, Kofátková responds with great empathy and criticism. She is interested especially in aspects of everydayness, the possibilities and impossibilities of personal space and the physical limits imposed by a set of rules associated with the aforementioned framework.

In the exhibition Kofátková deals with the topics of outsider art and art brut, as well as a personal and social history of the creativity of psychiatric patients. She interprets their diverse creative manifestations comprehensively through a distinctive sculptural, installation and drawing language, by means of which she highlights the stories and contexts of the individual authors. The project also includes an investigation of the archives of the Bohnice Psychiatric Hospital, which Kofátková sensitively transforms into the form of parallel biographies.

The biography generated by the clinic serves as a normative grid, which categorizes individuals on the basis of limited and misleading data, forming an incomplete picture. It is a construct that creates a notion of the age, sex, origin, education, state of health and social status of the patient. In the case of the creators of art brut, this serves as a key to reading the work, which, however, in itself has an unclear status. It greatly exceeds the boundaries of the work of art and becomes a sort of parallel identity of its maker.

The exhibition attempts to show the specific relationship between the work and the artist in a wide range of comparisons of records of both inner and external images, excerpts from medical records and repeated key motifs. Although it attributes a construct both to the conventional biography and the personal mythology of these artists, it tries to highlight the role of minority parallel worlds and personal visions that add unique views to our reading of the world and disrupt, at least in part, the grid which we usually try to fit into and which tells us what to look at and how.

Bodies separated into parts, changing identity, trapped by surrounding perils, escaping the aforementioned grid and occupying other worlds are recurring themes of the exhibition. During the exhibition there will be live tableaux staged in the spaces of the Bohnice Laundry and in the grounds of the Bohnice Psychiatric Hospital based on selected motifs from the works of the art brut artists. You will be able to witness these every second and fourth Sunday of the month between 3:00 and 4:00 pm. The programme is available on the Facebook page of Bohnice Laundry.

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