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Eva Kořátková: The Judicial Murder of Jakob Mohr

Friday 11
September 2015
at 5:00, 6:30
and 8:00 pm

Theatre Behind the Fence,
Bohnice Psychiatric Hospital
within the Babí léto (Indian Summer) Festival
voluntary admission

Czech language, English translation available

The capacity of the auditorium is limited,
so please book in advance for individual
performances: are@are-events.org

The Judicial Murder of Jakob Mohr is a theatrical collage presenting to the audience the case of the psychiatric patient and artist Jakob Mohr. Mohr suffered from the delusion that his behaviour was controlled by his doctor by means of a mysterious machine. The scene of Mohr's drawing Judicial Murder, which depicts Mohr as defendant, the doctor, the influencing machine and the court, is used as the setting for assemblies or unusual conferences in which Mohr is presented as an artist, patient and criminal and in which not only Mohr's visions, but also scenes and figures by other Art Brut artists claim their right to existence.

conceived, written and directed by
Eva Kořátková

stage and costume design:
Eva Kořátková, Tereza Āerná, Jaro Dufek, Radka
Josková, Marie Vařeková

produced by
Marie and Radka Vařeková, Are

music by
Aid Kid

graphic design:
Jakub Samek

photo documentation:
Michal Czanderle, Lukáš Jasanský

film documentation:
Tomáš Luňák (director), Lukáš Milota (director
of photography), Jakub Halousek (photography),
Aleš Hart (photography), Adam Levý (sound),
Roger Keist (lighting designer), Martina
Knoblochová (production)

translations:
John Comer, Phil Jones, Miriam Neudertová

performers:
Jan Lepšík
(as Jakob Mohr)

Jiří Fadrhonc
(as Doctor)

Richard Němec
(as Judge)

Kryštof Bartoš
(as Prosecutor)

Marta Vítů
(as Mother)

Thomas Röske
(Director of the Prinzhorn Collection, University
Hospital Helidelberg)

Veronika Musilová Kyrianová
(Interpreter)

Marie Fröhlichová
(as Patent Office clerk)

Anna Peřinová
(as Student)

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Dominik Migač and Marie Švestková
(as the Two-Headed Stenographer)

Hana Polanská Turečková
(as Karl Brendel's Head with Legs)

Albert Klusák
(as Mechanical Boy)

Henry Darger's Girls:
Jan Halíř, Rozálie Halířová, Dominika Juričková,
Anna Klusáková, Karolína Přenosilová, Amálka
Staudová

Anton Čamaj
(as Police officer)

Michal Kubát
(as Father)

Petr Kohlert
(as Sick man)

Lay Assessors:
Ladislav Kurucz, Pavel Parkita, Jiří Rosecký,
Stanislav Šupšak, Petr Troušilek

Supernumerary and other actors, dancers,
fictional characters, patients and staff of Bohnice
Psychiatric Hospital.

Supported by the Czech-German Fund for the
Future, the City of Prague, the Ministry of Culture
of the Czech Republic and its Culture Fund.

Film documentation of the performance is
supported by [PLATO Ostrava](#).

Special thanks to Artmap, Biofilms, Zdeněk Felix,
Ondřej Gerik, Goethe-Institut in Prague, Marek
Holub, Luboš Chlad, Milli Janatková, Dominik

Lang, Marek Pokorný, Pavel Rada, Jan Baset
Střítežský, Studio hrdinů, Blanka Švédová,
THIMM Obaly, Ingrid Traschütz

Address:
Divadlo Za plotem, Ústavní 249, Prague 8

Public transport:
Metro C line, Kobylisy station - BUS 177 and 200
to the stop Odra and 10 mins on foot

Map (from Odra bus stop to the Theatre Behind
the Fence) > [GO TO GOOGLE MAP](#)

Performance "The Judicial Murder of Jakob
Mohr" represents the final act of project "The
Two-Headed Biographer and the Museum of
Notions" by Eva Kořátková including exhibition,
performance and live tableaux programme based
on selected motifs from the works of the art
brut artists that took place in the grounds of the
Bohnice Psychiatric Hospital from April to June
2015.

Part of the project is also an exhibition
"Písařovic's workroom" composed by Eva
Kořátková for the [SVIT](#) gallery (Cukrovarnická
39, Prague 6, from 23 September until 31 October
2015, opening on Sunday 20 September at 3 pm).
The exhibition presents a collection of works
made by patients of the Czech psychiatrist
František Písařovic in the stage of its discovery.
The works originally used for diagnostic purposes
are shown in the ambience of emulated study
room and are combined with the psychiatrist's
various notes, texts and numerous
documentations in a structured, spatial collage.

The performance is produced and created in
collaboration with [Are](#).