Are are-events.org Parallel Formats

Are in cooperation with cultural, educational and art institutions wants to develop a program of international events that are linked to current artistic projects. Are wants to reflect the area of so-called auxiliary disciplines for main exhibition program as a more autonomous zone. Are believes that this format will contribute to strengthening the coherence and continuity of international projects. *Parallel Formats* in its first phase is based on the *Moving Image Department* series of exhibitions in the National Gallery in Prague.

Parallel Formats are organized in cooperation with the 4AM Forum for Architecture and Media, the EMPAC (Experimental Media and Performing Arts Center, Troy, NY), the Faculty of Fine Arts BUT in Brno, LUX London, the National Gallery in Prague, the Studio Hrdinů, the Ponrepo Cinema and the National Film Archive and the UMPRUM in Prague.

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Isla Leaver-Yap and James Richards

My Pleasure

screening programme French Institute in Prague – CINEMA 35, Štěpánská 35, Prague 1, ifp.cz Wednesday 9 December, 7 pm free entrance

My Pleasure contemplates the camera's viewfinder as a form of desire control — a device that generates its own internal logic and narrative. Using the durational qualities of pensiveness and ambience, My Pleasure mines its subjects for an emotional response.

screening programme

Bonnie Camplin, Good Health, 2 min Melody Sumner, My Pleasure, 1982, 8 min (audio) Su Friedrich, But No One, 9 min Jayne Parker, Almost Out, 1985, 15 min (extract) Uri Aran, Untitled, 2013, 15 min Dani Leventhal, Platonic, 2013, 21 min Seamus Harahan, Ubaldo Continiello, 2013, 1 min

Isla Leaver-Yap (lives in Glasgow and Minneapolis) works with artists to produce essays, books, exhibitions, and events. James Richards (lives in Berlin and London) is known for his provocative and visually tempting movingimage works dressing themes of desire and seduction.

Isla Leaver-Yap and James Richards will also hold a workshop at the Fine Arts Department at UMPRUM in Prague.