

Are are-events.org Parallel Formats

Are in cooperation with cultural, educational and art institutions wants to develop a program of international events that are linked to current artistic projects. Are wants to reflect the area of so-called auxiliary disciplines for main exhibition program as a more autonomous zone. Are believes that this format will contribute to strengthening the coherence and continuity of international projects. The second phase of *Parallel Formats* is based on the exhibition *Apocalypse Me* in Emil Filla Gallery in Ústí nad Labem, Czech Republic.

Parallel Formats is organized in cooperation with the Faculty of Fine Arts BUT in Brno, Cinema Hraničář in Ústí nad Labem, tranzit.cz, and UMPRUM in Prague.

Parallel Formats is supported by Prague City Hall, the Ministry of Culture of the Czech Republic, and the Embassy of Chile in Prague. A special thanks also goes to Emblem Hotel.

Apocalypse Me

curated by Jan Zálešák

Emil Filla Gallery, Jateční 49, Ústí nad Labem

3 March – 15 April 2016

The exhibition project *Apocalypse Me* focuses on several interconnected topics that have been discussed recently in the fields of philosophy and anthropology as well as contemporary art. Post-humanism and the critique of anthropocentrism in these fields have arrived at a supposed ontological turn. The efforts to place humans and things on the same level might seem odd at first, but it is not too difficult to find reasons for this. The need for a change of perspective, and for removing humans (at least speculatively) from the center of focus is connected both to an awareness of the ecological crisis that we seem to be inevitably aiming towards, and to developments in the fields of computing technologies, artificial intelligence, biotechnologies and financial markets. Cyborgs do not necessarily need to be ruthless killing machines from the future, they are more likely to be disguised as computer networks into which our lives are more and more embedded. Even though we might be living in a utopia today, the question remains what the future might look like, and if there remains any room for humanity. The exhibition *Apocalypse Me* introduces works by a younger generation of artists who respond sensitively to changes that have been undergoing on the borders of nature, culture and technologies. Most exhibiting artists are from the Czech Republic, including **Josef Bolf**, **Aleš Čermák** and **Michal Cáb**, **Martin Kohout**, **Vilém Novák**, **Anna Slámová**, **Pavel Sterec**. The participation of the Latin American artistic duo **Palo Cháán**, **Patricia Dominguez** (Chile) and **Irvin Morazán** (El Salvador), plays an important role in accenting the universal nature of the topic.

Are are-events.org Parallel Formats

Patricia Dominguez & Irvin Morazan – New figures of coexistences: on artistic practice and contemporary art between Latin America and New York

talk

tranzitdisplay, Dittrichova 9, Prague 2,

Thursday 3 March, 7 pm

free entrance

Patricia Dominguez (born in Chile) and **Irvin Morazan** (born in El Salvador) both share the experience of studying fine arts in New York, and their artistic careers are fundamentally connected with transitions (migrations) between both different cultures and different layers or ages of one culture existing simultaneously. In their work, references to topics such as ancient cosmogonies, animism or today's mythical thinking encounter contemporary "Western" discourse with a sensitive reflection on where all these topics are in the center of the heated debate related to the so-called ontological turn in anthropology and philosophy. A large portion of the talk will be focused on sharing specific professional experiences with varying cultural environments and educational systems, with a variety of artistic residencies and creative grants.

Patricia Dominguez (lives in Santiago de Chile) is a visual artist and illustrator. Her multidisciplinary work combines her fascination with cultural botany, anthropology, animism and digital culture in thinking about actual relationships among the living. She received her MFA from Hunter College in New York (2013), a Botanical Illustration Certificate, New York Botanical Garden (2011),

and her BFA in PUC in Santiago Chile. She has exhibited at El Museo del Barrio and The Bronx Museum of the Arts in New York, FLORA ars+natura in Bogotá, Centro Matadero in Madrid, The Watermill Center in New York, MARTE Museum in El Salvador, Gabriela Mistral Gallery and 11va Bienal de Artes Mediales in Museo Bellas Artes in Santiago, among others. She has been an artist in residency at El Ranchito Centro Matadero in Madrid, AIM Bronx Museum in New York, R.A.T in Mexico City, FLORA in Bogotá, The Institute of Critical Zoologists in Singapore, and the American Museum of Natural History in New York. Her work has been included in publications such as *Younger Than Jesus: Artist Directory* by the New Museum and PHAIDON Press (2009).

Irvin Morazan (lives in Richmond, Virginia) is a multidisciplinary artist born in El Salvador. He moved to New York in the 1980s as part of the Salvadoran civil war diaspora. He eventually settled in New York, and through pursuing art, went onto become the first in his family to go to college, earn a Master's degree and become a University professor. He received his BFA from SVA (2003), and his MFA from Hunter College (2013). Morazan has presented his work extensively throughout the past few years in notable venues such as The Metropolitan Museum of Art in New York, The XI Nicaragua Biennial, Performa 13, Performa 11, El Museo Del Barrio in New York, Masur Museum of Art in Monroe in Los Angeles, Saud Haus in Berlin, and MARTE Museum in El Salvador. His recent residencies include: R.A.T. in Mexico City, LMCC Workspace in New York, SOMA in Mexico City, and Skowhegan School of Painting and Sculpture in New York. Morazan is currently a visiting professor at VCU in Richmond, VA.