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Iliana Fokianaki – State of Concept

lecture and discussion

room 115, UMRUM, nám. J. Palacha 80, Prague 1

Thursday 3 March, 2 pm

Lecture on the cultural scene of Athens, the practices of artists and art professionals in times of crisis and a discussion on the current state of play in the contemporary European art scene through a sociopolitical viewpoint.

Iliana Fokianaki is an art critic and curator based in Athens. She has studied in London at City University London (Arts Criticism and Management). She lived in London until 2005, where she worked for institutions and commercial galleries. Apart from extensively writing on Greek contemporary culture she has curated exhibitions for private galleries, and museums as well as private initiatives. Her latest project is State of Concept, a non-profit gallery that is based in Athens and promotes young Greek and international artists through solo exhibitions, as well as providing art students with free consultation in order to further their studies and develop their projects. It has been operating through exhibitions since May 2013. It inaugurated its new space in the center of Athens in January 2014. State of Concept has worked with artists such as Keren Cytter, Basim Magdy, Hans op De Beeck, Hito Steyerl, Filipa Cesar, and will be working in the coming months with artists Laure Prouvost and Jonas Staal. Iliana Fokianaki is a contributing author of the book *The International Art Markets* (Kogan Page, London, New York, 2009) and has lectured on contemporary art locally and in Europe. She is a member of the IKT, the International Association of Curators of Contemporary Art. stateofconcept.org



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