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Nikos Arvanitis, Veronica Malagon & Marios Pavlou

– Circuits and Currents

presentation and discussion

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Monday, 7 March, 6 pm

A presentation by Circuits and Currents, a project space run by students of the Athens School of Fine Arts and a discussion about a future cooperation.

Nikos Arvanitis, Veronica Malagon & Marios Pavlou will give a presentation about the student run project space of the Athens School of Fine Arts "Circuits and Currents" that hosts exhibitions, talks and workshops, bringing together artists, theoreticians and people from other fields. The talk will have a performative aspect and with the use of videos and photographs from events and meetings that happened in the project space, will give a narrative insight to the viewer about how this project space is run and how they came to exist as an upcoming space in the art scene of Athens. The talk will aim to also get feedback from the ABV (Studio Without a Head, UMPRUM) and how they deal with their event structure, and will include a reflective discussion of what a student run space means to the participants from both cities, and discuss about possible ideas for collaborations between the two spaces.

circuitsandcurrents.info

Nikos Arvanitis (b. 1979, Athens, GR) studied at the Academy of Fine Arts, Vienna, A, at the Athens School of Fine Arts, Athens, GR (Erasmus scholarship) and at the MFA course "Public Art and new artistic Strategies" at the Bauhaus University of Weimar, DE with scholarships from the DAAD (German Academic Exchange Service) and the A. S. Onassis Public Benefit Foundation. He won the first prize on the "ZeitGenosse Schiller" competition for public art, Weimar, DE, 2005, was nominated for the "5th DESTE Prize" of the DESTE Foundation, Athens, GR, 2007, and he won the 2nd Prize of the Spyropoulos Foundation Award, Athens, GR, 2009. Arvanitis through his work, video- and sound installations, sculptures, drawings and public interventions, deals with moments in culture that hinge on thrill and disorder, exploring the force that drives our contemporary communities.

Veronica Malagon (b. 1987) studies at Athens School of Fine Arts, department of painting and new media arts. She also studied life drawing and serigraphy at Universidad de Sevilla: Facultad de Bellas Artes in Spain on an erasmus exchange programme (2009-2010). She produces live vj performances under the name MANA RAVER in local and international electronic music events, creating visuals by which the aim is to give a dirty, hyper-realistic dark motif, cyberpunk, film noir aesthetic. She also participated in running collective spaces, organizing art, music & AV projects. Her main interests are creating audio & visual narrations, non-poetry, illustration and printmaking.

Marios Pavlou (b. 1989, Cyprus, Greece) is a media artist based in Athens. He studied in the Athens School of Fine Arts where he graduated in 2015. His work is based on digital approaches and media narratives created through his Internet avatar called Ci-evil Momo. He mainly expresses through film making and spatial installations. Themes in his artworks are post-internet culture and the creation of avatars that succumb under the influence of social media on a daily basis as a need of loathing reality. He has participated in group exhibitions at the Rational Theater, Lothringer Laden and Kullukcu Galerie in Munich, in the group exhibition "Reality through Fiction" at Circuits and Currents in Athens and also in the creation of the group film "How to Project and Spell" which was also screened amongst others in Chisenhale Gallery in London.



Organized by Are and UMPRUM in Prague with a support of the Ministry of Education, Youth and Sports of Czech Republic, the Ministry of Culture of Czech Republic, Prague City Hall, and the French Institute and the Goethe-Institut in Prague. Special thanks to The Emblem Hotel.